

From The Rector's Desk



As Anglicans we often concentrate a lot on the words that we use in our service. In so much of our service we say and hear things, in particular words of scripture (which includes much more than just the bible readings – thanks Thomas Cranmer!). But ‘liturgy’ is more than just the words. It includes what we do and what we see as well. This is why one of my favourite parts of the Sunday 9am service is the Children’s Message, which I give each week even if there are no children present. This always includes something visual. The photo on this page is from Easter Day, when the children ‘found’ items secreted around the church that symbolised the message of the day, including a lighted candle, water to reaffirm our Baptism vows, new buds on a plant, oil for anointing, and bread and wine to remember Jesus’ presence with us.

I am writing this on the afternoon of Pentecost Sunday, and again we had a visual message. Using red and orange streamers representative of the

PARISH DIRECTORY – JUNE 2024

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Our Mission Statement:

Empowered by the Holy Spirit, we strive to be a faithful, worshipping, caring community, committed to serving God by sharing His love and peace with others, in the name of His Son, our Saviour Jesus Christ

Sacraments and Rights of Passage

March 2024 – May 2024

Baptisms

Nil

Funerals

Loane Lilley	11/3/2024
Alma Joyce Turnbull	19/3/2024
Phyllis O'Nea	11/4/2024
Alwynne Nell Bayley	24/5/2024

Deaths

Loane Lilley	28/2/2024
Alma Joyce Turnbull	9/3/2024
Phyllis O'Nea	28/3/2024
Alwynne Nell Bayley	16/5/2024



Memorial Service

Nil

Interment Of Ashes

Nil

Marriage

Nil

Continued from Page 1

tongues of fire in the Acts 2 story, a wave spread from one person until it encompassed the whole church. We were reminded, in the words of Kurt Kaiser's hymn (yes, music is another valued part of our liturgy) that:

*It only takes a spark to get a fire going,
and soon all those around can warm up in its glowing.
That's how it is with God's love once you've experienced it;
you spread his love to everyone;
you want to pass it on.*

The Holy Spirit is God in action in our world. God is not just heard in scripture but seen in what the people of God do. I pray that we will continue to play our part in God's mission, here in Ekibin.

Rev'd Dr Timothy Nicholson
Rector

Site Redevelopment

Our site redevelopment is finally underway! The builders tell me that everything is going to schedule, even though, to us, it seems as if most of what they are doing is moving earth around the site.



Earthworks!



The Hall being prepared for moving

We have seen the hall stripped back to the footprint that it had when it was the original 1920's church and prepared for moving. It appears to be suspended on piles of Jenga bricks.



Stripping the inside of the Parish Centre

The inside of the Parish Centre has been stripped and the supporting piles repaired and cut down so that the house can be lowered into its new place. The rest of the site is being prepared for the new build, with in-ground services beginning to be installed.



In-ground services going in

In the next few weeks we should see the completion of boundary walls, the installation of water tanks and concrete foundations being poured.

Meanwhile we have been able to continue worshipping in the church of St Luke's. Three pews have been removed (safely in storage) to create a space for meetings and refreshments, and Children's Church is enjoying their new venue of gazebos on the northern lawn. Yes, temporary toilets (from 1300 DUNNYS) are a struggle, and the need to park on the street has added complications, but we are still able to meet and be a visible presence of the mission of God in Tarragindi.

Rev'd Timothy

The Bishop's Walk



Bishop John arrives

During Holy Week this year, on Maundy Thursday, the arrival of Bishop John's walking group was greeted by applause and cheers from St Luke's parishioners. The Bishop was embarking on a pilgrimage of Southern Region parishes. June Nicholson quickly had the kettle on and produced some delicious cakes for morning tea.

Bishop John had begun that day at St Bartholomew's Mt Gravatt, visited St Matthew's Holland Park, came to St Luke's Ekibin, went to Christ Church Yeronga, St Matthew's Sherwood and ended the day at St David's Chelmer. That is dedication for you! Then on Good Friday, Bishop John had at least three services to attend. I bet he was tired after such an effort as that.

I joined the group on the next stage of the journey to Christ Church, about one and a half kilometres away. Some of the group returned to Mt Gravatt. It was easy to get behind schedule, so Bishop John set a cracking

pace. I was able to keep up for a short while, but soon fell back to a slower pace. I wasn't left behind, as people came back to walk with me. Bishop John slowed to allow everyone to catch up in Cracknell Road.

It was such a beautiful sunny day, after several days of rain, so we knew God was looking after us. Going through Yeronga Park was really cool and refreshing. At Christ Church we were welcomed by the Reverend Rebecca and two other Sudanese ladies. They provided us with cool orange juice and peppermints.



Time for a cuppa and a selfie

Bishop John asked their permission to take off his boots and socks to cool his feet – how down to earth he is! On his recovery, it was time to move on. After the obligatory “selfie of the group”, we parted ways – I to come home and the others to Sherwood. It had been a very congenial way to spend Maundy Thursday morning and pleasant to converse with a variety of people.

Desley Soden

Easter and Pentecost Celebrations at St Luke's

What joyous occasions were Easter and Pentecost services at St Luke's!



The Procession of the Paschal Candle

Two services on Easter Day celebrated that “Christ is risen” with wonderful liturgies. At the 6.30am service the Paschal Candle was lit from a new fire outside the church and processed into the church. The congregation sang joyous hymns, the choir sang, and there were special activities for the children at the 9 am service, with all the children who attend Children’s Ministry present at both Good Friday and Easter services.

Thank you to Rev’d Timothy, June and all who contributed to this memorable worship!

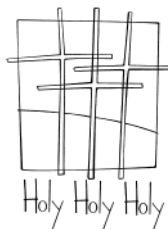


A riot of colours

Pentecost was celebrated with a riot of colours, commemorating the Holy Spirit coming to the disciples and all those with them in tongues of flame! Thanks again are due to Rev'd Timothy and June for preparing the multi-coloured streamers for all the congregation to wave in joy in time to the music.

Our parish is blessed with wonderful music, creativity, worship, and sense of community.

Honor Lawler



My Memories of Easter

I remember Easter at Church. I went with my mum to the Good Friday service. We were given a little bag with all sorts of things in it to do in church. There was lots of stuff: a little piece of bread and some grapes, some string, a feather, some coloured card, a coin and a little square of white cloth. What I remember most was the bread and grapes. They were yummy. They were to remind us of Jesus' last meal with his friends. I liked the little red cards we stuck on the cross. I wrote something I did that was bad on mine and when my turn came, I stuck it on the cross with all the others. By the end the cross had turned completely red. Then just near the end we got the white cloth out and, all together, we all tore it in two, shouting "it is finished" to make a sound just like the curtain in Jesus' church being torn when he died. I think I'll remember it for a long time.

An anonymous child



Elton attaches his message for Jesus on the Good Friday cross

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Anzac Day Commemorations

This year the parish held its Anzac Day commemorations on Wednesday 24th April, with the 9.30 am communion service, followed by St Luke's Connect morning tea.

The solemn service began with the reading of the Ode, the Last Post, and Reveille after a minute's silence. The communion service contained very appropriate and meaningful prayers and hymns.

At St Luke's Connect, which followed, the catering ladies supplied a tasty morning tea as usual. Rose had made a batch of Anzac biscuits. Thank you all.

Rosemary spoke about the formation of the Greenslopes Hospital during the war. There were two hospitals near to each other – one American, the other Australian; both were quite extensive. The aerial photos showed Sexton Street (almost to St Luke's Church). Rose spoke about her father (a good-looking young man) who sold his farm so that he could enlist. Then, on his return, he was able to purchase a War Service home at Salisbury, where Rose and Glen still live.

Llyn spoke about her uncle, who had received a commendation for his South African air force service. Llyn read from his diary (written in a very neat hand), the first and last entries, which were very revealing of the life of the troops.

It was an interesting morning. Then followed Sunday, when the choir sang a very poignant song titled, "The Last Anzac", at the 7 am service.

Desley Soden





"I am the vine and you are the branches"

Rev'd Timothy's Children's Message on Sunday 28th April was about the gospel reading from John 15:5, "I am the vine and you are the branches". Timothy had fresh grapes to show. Fruit attached to the vine looked a lot better than the sultanas that had been detached from the vine a long time ago.

Honor Lawler



At St Luke's celebration of Pentecost, children enjoyed singing "If I were a butterfly" with Trevor accompanying on the guitar

Choir Report – March 2024 To May 2024

The choir's regular practices on Saturday afternoons continued through this period, with participation in services on the 2nd and 4th Sundays.

Its first contribution in this period was in the 9 am service on 10th March with the song 'Broken for Me' by Janet Lunt. (It had previously been presented at the 7 am service in February). This completed our Lenten 'sings'.

Then, Palm Sunday arrived on 24th March. The choir participated in the 7 am service with, 'Come, let us worship Jesus (King of Nations)', composed by Graham Kendrick. It is a strong song with forceful lyrics. It was sung mainly in unison except for two verses which were sung alternatively by the women's and men's voices.

Rev'd Timothy invited the choir to participate in his pre-Easter service at Regis Residential Care at Salisbury at 1.30 pm on 26th March. A number of choristers was able to attend and presented two items. The first was 'Kneels at the Feet of his Friends' by Thomas Colvin. The lyrics reflect Jesus' message of service. The second was, 'See, what a Morning (Resurrection Hymn)' by Stuart Townend and Keith Getty. This is an Easter Day song, which choir has previously presented at St Luke's on Easter Day, but it was considered relevant for this service. Trevor accompanied on guitar.

That brought us to Good Friday on 29th March. In the St Luke's afternoon 'Reflection' service at 2 pm, the choir presented two songs. The first was, 'Who can Sound the Depths of Sorrow', composed by Graham Kendrick with an arrangement by Christopher Norton. This was sung mainly in unison except for two verses which were sung alternatively by the women's and men's voices and an 'a capella' entrance to the last verse by Janette and June.

The second was the traditional spiritual, 'Were You There', in an arrangement by John Leavitt for 3-part harmony but incorporating only three of the verses. Brian posted a recording of this presentation on the St Luke's Facebook page which received some favourable comment from kindly reviewers. We might do this one again later in the year.

Brian conducted for these Good Friday songs and all considered we were a bit 'sharper' as a result. Suellen accompanied on piano.



The choir performs on Good Friday

On Easter Day (31st March), the choir participated with a 'reflection' piece in the 9 am service with, 'Who is He, in Yonder Stall' composed by Benjamin Russell Hanby. This hymn refers to a number of phases of Jesus' life, so the choir selected those verses relevant to Easter Day. It was sung in in 2-part harmony by including a soprano descant.

The choir's next contribution was at the 9 am service on 14th April. For this we reprised the Palm Sunday song, 'Come, let us Worship Jesus (King of Nations)' by Graham Kendrick.

This year Anzac Day fell mid-week and Rev'd Timothy incorporated an observance in the mid-week Eucharist. On Sunday 28th April, at the 7 am service, the choir presented a 'reflection' song to acknowledge Anzac Day. It is one it has presented in previous years titled, 'The Last Anzac', composed by Michael Travers. This song, published in 2003, was written in memory of Alec Campbell who was 'the last Anzac' when he passed away the previous year. Again, Brian conducted with Elizabeth accompanying on piano.

In May we deferred the '2nd Sunday' contribution to the 3rd Sunday (19th), to align with Pentecost. The song presented at the 9 am service was, 'Pentecost Prayer' by Robin Mann. This was sung in 3-part harmony, with soprano and tenor parts composed by Brian. Brian also conducted with Suellen as accompanist.

The choir also participated in an evening ecumenical service on that day at the Fairfield Christian Family church. We gathered early for a practice before the 6.30 pm service and reprised, 'Pentecost Prayer' for the occasion – it was still Pentecost Sunday, after all.



Our contributions for this period concluded with a 'reflection' song at the 7 am service on 26th May. This was Trinity Sunday so a song incorporating, 'Father, Son and Holy Spirit' was appropriate. After some collaboration between our musicians, a '2-song' arrangement was developed. It started with the 'Trinity' song by Terrye Coelho, which was presented as a 3-part 'round'. It then transitioned, with key change, to 'Father, we love You (Glorify Your name)' composed by Donna Adkins. This was sung in 3-part harmony.

Recent contributions as alternative accompanists by Elizabeth and Suellen have been appreciated. As mentioned above, this has given Brian space to assume a 'conductor' role and we all feel that this has noticeably lifted our standard of presentation.

The choir singer numbers are still strong, but new members are welcome and accepted on application.

Greg Rodger



Philly joined the Quartet

Philly joined St Luke's Quartet at our 9am service on 14th April. It was a family affair: Philly's Mum, Helen, is also singing and Dad, Duncan, is on bass guitar, with Brian on piano and Trevor on guitar and singing!

St Luke's Theatre Society Presents...

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By arrangement with Samuel French
with Concord Theatricals

Written by John Van Druten
Directed by Nigel Munro-Wallis

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2:00pm: 8, 15, 22, June
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