

From the Rectory Desk...

As I write this letter, we have started the season of Lent. In the early church Easter was the time that many baptisms were celebrated, and so Lent was a period of waiting: a time of preparation, of prayer and study. This reflects the story in the gospels of Jesus spending time in the wilderness in prayer, and in communion with his Father, before starting his mission. On the first Sunday in Lent, I pointed out that times of waiting, wilderness times, are always time-limited, and full of



God's presence, whether or not we notice. The forty days of Jesus in the wilderness, or the forty days of Lent (Ash Wednesday to Holy Saturday, not counting the Sundays which are seen as 'mini-Easters'), represent a time of completion, the time that is needed to do the work. Thus 'forty days' is not necessarily forty times 24 hours!

This is a good way to think in our parish about the redevelopment project, which seems to be going on and on. Much has been achieved over the last few years: we have a vision of a cooperative missional project, with Early Years Education, and community interactions; we have come together as a parish to plan both the physical plant and operations; and the expert team from the diocesan property group and the architect have navigated the tortuous approvals processes. We are 'shovel-ready', but still nothing is being dug... As I said at the Annual Meeting, it has to date been impossible to find a building quote that is acceptable to the diocesan authorities. It is all most frustrating, but the

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PARISH DIRECTORY – MARCH 2023

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<p align="center">CHURCH WARDENS</p> <p align="center">Brian Wood 0466 656 149 Alison Lampe 0408 183 701</p> <p align="center">SYNOD REPRESENTATIVES</p> <p align="center">Chris Bromwich David Frarricciardi</p> <p align="center">PARISH NOMINATORS</p> <p align="center">Alistair Crawford Judy Jones Alison Lampe</p>	<p align="center">CHILDREN'S MINISTRY</p> <p align="center">David Frarricciardi & Sharon Moy 0419 725 695 families@stlukese kibin.org.au</p> <p align="center">PRAYER CIRCLE</p> <p align="center">Judy Jones 0405 683 768</p> <p align="center">KOFI KLUB</p> <p align="center">Alison Lampe 0408 183 701</p>	<p align="center">WORSHIP SERVICES</p> <p align="center">Join us to worship at St Luke's at 7am and 9am each Sunday.</p> <p align="center">You can also link to the 9am service by Zoom.</p> <p align="center">Evening Prayer by Zoom 6 pm Tuesday to Friday https://zoom.us/j/7210725462</p> <p align="center">or by telephone (07 3185 3730, meeting ID 721 072 5462).</p> <p align="center">Contact the Parish Office for the password.</p>
<p align="center">PARISH TREASURER</p> <p align="center">Janette Hagerty 3277 8848</p> <p align="center">SECRETARY OF PARISH COUNCIL</p> <p align="center">Vacant</p> <p align="center">SAFETY PERSON</p> <p align="center">Trevor Lunn 0458 291 147</p>	<p align="center">HELPING HANDS ORGANISER</p> <p align="center">David Newsome 3892 2876</p> <p align="center">PARISH SUPPLIES</p> <p align="center">David & Jenny Newsome 3892 2876</p> <p align="center">CHURCH NEWS EDITOR</p> <p align="center">Honor Lawler 0410 423 446</p> <p align="center">E-mail: phlawler@optusnet.com.au</p>	<p align="center">HALL BOOKINGS FOR ST LUKE'S PARISH HALL</p> <p align="center">St Luke's Parish Office: 3848 2123 admin@stlukese kibin.org.au</p>

Our Mission Statement:

Empowered by the Holy Spirit, we strive to be a faithful, worshipping, caring community, committed to serving God by sharing His love and peace with others, in the name of His Son, our Saviour Jesus Christ

Holy Week & Easter @ St Luke's

Palm Sunday, 2nd April

7am: Holy Communion with Palm procession (St Luke's)

9am: Family Service with Holy Communion (St Luke's and Zoom)

6pm: Ecumenical worship service (Annerley Baptist Church, 560 Ipswich Road)

Daily prayers

9am (Monday-Saturday): Morning Prayer with reflections on 'Women of Holy Week' (St Luke's and Zoom)

6pm (Monday-Thursday): Evening Prayer (Zoom)

Maundy Thursday, 6th April

7.30pm: Holy Communion (St Luke's and Zoom)

Good Friday, 7th April

10am: Family Service (St Luke's)

2pm: Devotions at the Cross (St Luke's and Zoom)

Holy Saturday, 8th April

6pm: Easter Vigil (Zoom)

Easter Day, 9th April

6.30am: Holy Communion with lighting of the new fire (St Luke's)

7.30am: Resurrection Breakfast

9am: Family Service with Holy Communion (St Luke's and Zoom)

For more details: 3848 2123, admin@stlukesekibin.org.au

Online services by Zoom:

<https://zoom.us/j/7210725462>

(contact the Parish Office for the passcode)

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view shared by many in the parish, and supported by our Regional Bishop, is strongly that this project is the right way forward for the long-term viability of the parish both financially and missionally. We are still in the 'forty days', but they will come to an end.

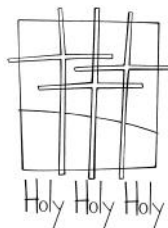
Once again, I am eagerly anticipating Holy Week and Easter. This year I have found a series of podcasts from Paula Gooder, an English theologian and writer, who explores Holy Week through the eyes of nine female characters she imagines accompanying Jesus during these momentous days. I am looking forward to reflecting on the familiar stories from a different perspective and will share these daily at Morning Prayer.

A prayer for Lent:

*Heavenly Father,
your Son battled with the powers of darkness,
and grew closer to you in the desert:
help us to use these days to grow in wisdom and prayer
that we may witness to your saving love
in Jesus Christ our Lord.
Amen.*

Yours in Christ

Rev'd Dr Timothy Nicholson



Sacraments and Rights of Passage

December 2022, January, February 2023

Baptisms

Hudson Henry Thomas French 04/12/2022

Funerals

Joyce Bertram 03/02/2023

Margaret Wood 02/03/2023



Deaths

John Derek Dickey 07/02/2023

Memorial Service

Nil

Interment Of Ashes

Nil

Marriage

Nil



RIP - Joyce Bertram, Derek Dickey and Margaret Wood

Our parish has recently lost three parishioners, all of whom were much loved, and staunch supporters of St Luke's for many, many years! Below some of our members have shared their memories of our much missed friends.

Memories of Joyce Bertram

I considered it a privilege when asked if I would like to write of my memories of Joyce and our friendship over many years. I had known Joyce since our children went through primary and high school, although not in the same years. When her daughter Anne started her own dancing school and my daughter became one of her students, initially under the family home in Beverley Hill Street, I had regular contact with Joyce, as she was an ever-present help in Anne's teaching days.



Joyce Bertram

My memories of Joyce and Graeme at St Luke's also go back many years. It is hard to remember one without the other! They made a great team. The three of us were on the welcoming roster together at the 9 am service for many years until the journey from their new home at Eagleby became too difficult. I used to enjoy having short chats with them 'at the door' and to hear about their latest holiday in the US when visiting their son Colin. We would regularly exchange stories of our children and grandchildren.

Joyce was a faithful member of the Ladies Fellowship. Graeme served on parish council, as a councillor, treasurer, and warden. They were always willing helpers and contributors to fund raising ventures, cakes stalls, arts and craft, and trash and treasure. They were also involved in the Caring and Sharing group, which was such a valuable and loving commitment to parish life, supporting the elderly. Suffice to say that Joyce and Graeme were both active and faithful members of our parish and we all missed them when they were no longer able to worship at St. Luke's.

Joyce was a gentle, caring lady who many in the parish will remember as a friend and always great company in times of fellowship. I was very sad when Anne let me know last December that Joyce had suffered a stroke and, some months later, passed away in care. Rest in peace Joyce with your dear husband Graeme.

Margaret Wood

Margaret was a member of Ekibin Mothers' Union for many years and lived a life to reflect its values – sanctity of marriage and the bringing up of children in the faith.

Her leadership as president of Ekibin branch was outstanding, but as membership declined due to age of members, the branch folded.

Attendance at Lady Day at St. John's Cathedral, Deanery Days and Council Days were always special times for her.

When Ekibin branch closed, Margaret joined Coorparoo Mothers' Union where she will be missed.

Her dedication as a member of M.U. was an example to all.



Margaret Wood

Maxine McElnea

In his eulogy for his mum, Trevor Wood described Margaret as determined and strong but with a quiet manner. Service was part of her life and her dedication to St Luke's in so many ways is testament to that.

As a Liturgical Assistant, she demonstrated her faith while bringing clarity and order. Her depth of understanding of the Anglican tradition gave those who worked with her insight into how and why particular routines in preparation for services were important. She also demonstrated her love by providing home communion to others, even until very recently.

Her commitment to Mothers' Union went beyond running well ordered meetings to involvement at the Diocesan level and also thinking how she could extend the life of MU at Ekibin branch through involving the younger women of the parish. Those of us in Kofi Klub remember her encouragement to make our little group part of MU as a Caritas group as our goals were so closely aligned – to encourage, strengthen and support family life. She listened to our concerns that this might change how we met and related to each other, and reassured us that nothing would change for us, but it would support MU.

Margaret was a faithful, strong, committed Christian lady who was such a blessing to all of us who knew, appreciated and loved her at St Luke's.

Eulogy given at Derek Dickey's funeral

Derek was a very valued, well-liked member of the St Luke's Theatre Society, performing in a play roughly every 18 months to 2 years. He could play a part in any of the play genres. Actors liked acting with Derek, as he knew his lines at the required time and remembered his moves around the stage.

One thing I remember clearly was that he had wonderful facial expressions and good body language. The audiences always enjoyed his performances. Some, when booking for a play, would ask if Derek would be a member of the cast.

He and Jacqui attended the yearly Association of Theatres' dinner and party, as St Luke's always had many members attending. Likewise, when the St Luke's parish ball was on, he and Jacqui would always attend with the theatre group.

When I was president, he was a valuable asset, as he attended all of the meetings, was a great listener and if there was a problem, he could debate issues in a cool, calm manner.

After his last performance, he wanted to stop at the theatre and offered to do "front of house duties". This was greatly appreciated.

We had a very well attended farewell lunch for Derek, early in the year in 2016, with Father George and his wife, Jane, in attendance.

He will always be remembered as an outstanding, respected gentleman of the theatre.

May he now rest in peace.

Barry Kratzke

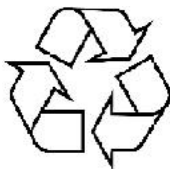
Derek was also a long-standing member of St Luke's Parish. Together with his wife Jacqui, Derek contributed in so many ways to the life of the parish. Prior to the parish changing to a computer booking system, Derek managed the hall bookings competently and patiently, with a carefully written ledger! With the help of David and Catherine Carstens, Derek also attended many parish gatherings and activities as long as he could physically manage them.

Derek will be missed by his many friends in the St Luke's congregations.



Derek Dickey

Sustainability and Environmental Governance



Our SEG group met again on Saturday 28th Jan to discuss initiatives for the Autumn quarter.

Our 10c containers for change recycling continues successfully. Unfortunately, as many are aware, the thin plastics recycling is currently suspended. There is now a box for plastic bottle lids in the lower hall. Anyone collecting corks can pass them to Rev'd Timothy, who can use them for messy church ministry purposes as sharp stick protectors! Corks and many other items including bras in good condition, can also be recycled through Biome stores-check their website for details. Bras are donated via Biome to the 'Support the Girls' initiative at the Gold Coast. This organisation holds bra fitting days for vulnerable women and girls.

A number of us joined Clean Up Australia Day on Sunday 5th March, Step Up to Clean Up, and collect litter on a circuit from St Luke's through Arnwood street park and back to church, for ~ 1 hour after our 9am church service. We did not need to cover the church grounds as they are so attentively cared for by our grounds detailing team.

Earth Hour falls on 25th March this year, 8.30-9.30 pm. All are encouraged to switch off their lights for the hour to show support for reversing nature loss and limiting climate change. You can also register your support online.

A reminder that Woolloongabba repair cafes are run by volunteers on the second Saturday of alternate months at Reverse Garbage, 7 Burke Street (next is 8th April), if you have items that may be able to be repaired rather than thrown out.

We had a very interesting evening on 3rd Feb, viewing the film 'Before the Flood', followed by enjoyable and vibrant discussion. We hope to hold a similar event later in the year.

Our next discussion group is planned for April/May; the date will be announced in the notice paper closer to the time.

Alison Lampe

Greetings from the ACTS 1:8 Committee.

“But you will receive power when the Holy Spirit comes on you; and you will be my witnesses in Jerusalem, and in all Judea and Samaria, and to the ends of the earth.”

Acts 1:8

Earthquakes! Floods! Landslides! War! Gee what movie is this I am watching? Oh hang about; it is just the evening news. To say it has been a bit of a rough start to the year is probably a little bit of an understatement.

As we sit in front of our televisions, watching the constant stream of human suffering that is pumped into our lounge rooms on a nightly basis, it is very easy for us to become overwhelmed and feel that there is nothing we can do to change or help the madness that is.

The trick is to look at small ways in which you can make a big difference. How can my small way make a big difference I hear you ask? Well, if we all do a small thing together as a parish, it becomes a big thing. Deep thinking hey?

St Luke’s has a proud history of supporting various missions and charities and we hope to continue this work in 2023. As this goes to print we are in the process of finalising our mission focuses for the year, reviewing last year, deciding what we want to support again this year and if there are any new organisations that we would like to be involved with.

Rest assured that some regulars will be returning. Already we have had our first Bush Ministry stall of the year. I had almost forgotten how good our home baked goodies tasted.

Inala Pantry is back and the first delivery of the year has already been taken, a great collection of 6 shopping bags full of non-perishable food items and \$330 in cash along with \$200 processed through church funds - \$530 in total, a great amount. This will support people who are in need. The basket is always at the rear of the church. When you are out doing the shopping, consider an extra can of ham, or a packet of spaghetti. These small gifts can make a lot of difference to a family in need.

During the year keep your eye out for our monthly mission focuses and your way to get involved and support others.

Looking forward to a great 2023.

David Frarricciardi

Step Up to Clean Up for Clean Up Australia Day

On Sunday 5th March a group of St. Luke's volunteers joined the 'Step Up To Clean Up', Clean up Australia Day initiative. The grounds at St. Luke's are, of course, too well cared for to need our attention, so we walked to Arnwood Place and collected litter along the street, from the playground and bridge area and from the scout den surrounds. We limited our time to one hour due to the heat, but we managed to collect a significant haul of large and small rubbish items in that time. Several 10c containers for change too! Hopefully we managed to prevent the rubbish otherwise ending up in the creek, which is being beautifully restored by Bushcare volunteers. The many cute terrapins that you can see in the creek will hopefully be happy with our efforts too!

Alison Lampe



Children's Church at St Luke's.

December 22nd – this was the day that a major retailer had removed all the Christmas lines from the special event area at the front of the store and replaced them with the 'back to school' items. At St Luke's we are a lot more realistic about these things. We waited until January to launch our back to 'Sunday' school event.

Children's Church is back for 2023. But I know what you are thinking. 'Hang on, you are not Chris Bromwich. Why are you writing this?' A great question, as we know, Chris and David have embarked on a new life adventure in Dalby. And so Sharon and I have taken on the role of Children's Church Coordinators. The Parish owes a lot to Chris for the years of hard work in the area of Children's Ministry and we hope to continue this work in the same spirit.



David the Tree gets decorated



The commissioning of Children's Church leaders

It seemed fitting to kick off Children's Church at the 5th Sunday of January's family service. Rev'd Timothy held a commissioning for all the leaders during the service and this was a fitting way to start the year.

We have already had a number of Children's Church sessions and our leaders are putting a lot of heart and soul into their work. The chance to show our younger parishioners the love of Jesus and the positive changes that He can make in their lives is an amazing task.

Which leads conveniently to the question – could this be you? We still have a space on the roster. Just one Sunday a month of your time will allow the parish to continue to offer Children's Church every Sunday of the school term.

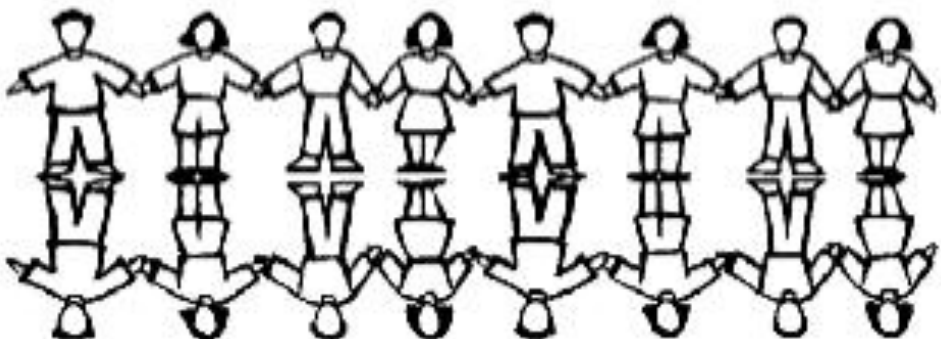


Davis, Sharon and friends

We can offer support and advice – we will not throw you in the deep end. If this has sparked an interest for you, please chat to Sharon or me at church or email us – families@stlukesebibin.org.au

And finally if you know of any kids who would enjoy Children's Church, bring them along. Everyone is welcome. Even Camels...

David Farricciardi



Environmental Film Night

As part of the parish's commitment to the fifth Mark of Mission for sustainability of Earth's resources and to qualify for an eco award certificate, the parish held an environmental film night on the 3rd February 2023.

About eighteen people attended the film, "Before the flood", organised by Alison Lampe and Jen Basham, who supplied supper of wine, cheese, biscuits and fruit.

This film, made in 2016 by National Geographic, addressed issues around climate change, and looked for potential solutions. The narrator was Leonardo di Caprio (actor, activist, and climate ambassador for the United Nations). He visited various parts of the world, and interviewed many prominent people, including Barak Obama and Pope Francis. It was very informative. In Greenland Leonardo walked on diminishing ice-floes which had previously been frozen. In the Pacific Islands he observed places in danger of inundation due to rising sea levels. He visited areas in Asia and the Amazon, where enormous tracts of old growth rainforest had been destroyed for palm oil plantations and farming and cattle breeding respectively.

Palm oil is an ingredient in innumerable products and therefore a big money-making enterprise. Beef production is also a large powerful industry throughout the world. It is the forests which retain much of the carbon dioxide in the Earth's atmosphere and assist in the production of rainfall.

The film noted that corporations involved in the fossil-fuel industries (coal, oil and gas) have enormous power over governments and their decision making. These corporations make huge profits, but only pay the minimum of taxes, often because of government subsidies etc.

The scientific experts with whom Leonardo conversed still had hopes that things could change in the near future, if appropriate action was taken quickly. However, some of them had received death threats for their opinions and predictions.

Highly populated, but poorer countries, such as India, were angered by the criticisms about pollution levelled at them by very rich nations such as USA.

This film was made just before the Paris COPT agreement. Many nations there made promises to reduce Co2 emissions but in 2023 there is still a lot to be done. The film ended with Leonardo addressing the United Nations Assembly. He commented that as an actor, his job was all about pretence, but the United Nations delegates had to deal with reality.

Desley Soden

Pancake Dinner

St Luke's Pancake Dinner was a great success, with fellowship and delicious food cooked and served by parishioners for parishioners!



Choir Report

December 2022 to February 2023



St Luke's Carols Service



The Choir Performs

an anthemic type song which we expanded to incorporate interludes of the 'Gloria'.



At Regis Residential Care

The choir's main singing contribution in December was in our St Luke's carols service on Sunday, 11 December. At the start of the service, we sang 'Glorious Light' (an upbeat Getty & Hannah song). Starting the singing from the back of the church, we processed – in a fashion - down the aisle to complete the item in the Chancel. Towards the end of the service, we contributed two songs, the first being 'Follow the Star' by Sally Albrecht. This song incorporates part of the Christmas favourite 'Silent Night'. The second was 'Joy has Dawned upon the World' by Townend and Getty. This is

On the following Tuesday 13th December, a few choristers were able to join Rev'd Timothy at Regis Residential Care at Salisbury for a Christmas service with residents. The choir contributed with a reprise of 'Follow the Star' as well as joining with residents in singing a selection of carols.



The children joined us to tell jokes

The choir then went into recess over the Christmas holidays. We re-started practice on 21st January and next day were again able to gather for our 'annual' – when Covid permitted – afternoon social at the home of Alison and Guy Lampe. Rev'd Timothy also attended, as did previous chorister and conductor June McNicol. In this informal setting, thanks were expressed to Brian Wood and Sue Vassella for their on-going commitment to the choir. Trevor's and Helen's participation and enthusiasm also received a special mention. Special thanks again to Alison and Guy for their hospitality.

The choir has then re-started its participation in the 9am service on the 2nd Sunday and 7am service on the 4th Sunday. Our first selection was a combination of the well-known hymns "O Let the Son of God enfold you", by John Wimber, and 'Seek ye First', by Karen Lafferty. We considered that the two songs complemented each other both in words and music and were most suitable for melding into one item. This was presented on 12th February during the 9am service as a reflection after the sermon and reprised on 24th February for the 7am service.

With Ash Wednesday now behind us on 22nd February, the choir is also focussing on songs relevant to Lent, Palm Sunday and Easter. We have started to refresh the Lenten Carol by Marc Robinson and are looking at other songs we might present from the many inspirational and moving music works composed for this major season of the Church's calendar. We look forward to giving some meaningful contributions over the Easter season.

Greg Rodger

St. Luke's Connect

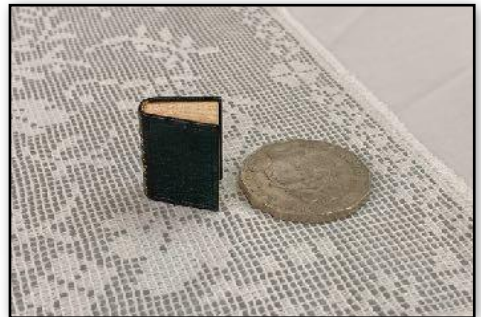
Connect recommenced on January 25th with a 9.30 am church service followed by morning tea in the lower hall. We were treated to a very interesting presentation by June McNicol on the 'History of Books'. June has a wealth of knowledge on this subject and gave us an overview of the early



June sharing her wealth of knowledge

origins of books, impressive developments in book binding techniques over the centuries, with some beautiful antique books as examples, through to modern day methods. She also educated us on some etymology, with the origin of words such as italics (a print type introduced in 1501 by Italian printers in Venice) and volume (from the Latin 'volumen', rolls of parchment containing manuscript).

June hosted an American book binder in the 1970s who was an expert in binding miniature books and gifted her one of his creations- about 15mm in diameter- exquisitely crafted. Such patience and talent required to produce this item!



A miniature book

Our February meeting fell on Ash Wednesday and we had a special church service for this significant day, followed by morning tea and a talk on the origin of some of the more unusual nursery rhymes, presented by Llyn Crawford.

Our March gathering on Wednesday 29th will enjoy a presentation about Antarctica to be given by David Carstens.

Alison Lampe

Nursery Rhymes

Most of us have read or sung nursery rhymes at one time or another. They seem to be simple straightforward little rhymes to teach children to count e.g. *1, 2 Buckle My Shoe*, or riddles like *Little Nancy Etticoat in a white petticoat, the longer she stands the shorter she grows!* (The answer is “a candle!”)

*Ring-a-ring o' roses,
A pocket full of posies.
A-tishoo! A-tishoo!
We all fall down!*

I vaguely remembered reading that this well-known rhyme may refer to the Great Plague of London in 1666 (The Black Death). People tried to avert the deadly illness with pockets full of aromatic herbs. However by the time they began to show symptoms, such as sneezing, it was too late. They all fell down, died and were cremated (as a child I learned it as “ashes” instead of “atishoo). Not a nice story for children! Perhaps It might just have been about a dance around the maypole for little girls.

A few years ago my husband Bill and I were in Scotland. In Edinburgh one day we were on our way back from visiting Rosslyn Chapel, the site of many exciting developments in Dan Brown’s novel *The Da Vinci Code*. (The curator there pointed out all the nonsense regarding episodes of the film and book which were supposed to have taken place in the chapel). We had hailed a taxi back to our flat and passing down George Street in the city, a most imposing statue of a man loomed up in the middle of the road. I could not see the inscription on the plinth so asked the driver who it represented. We were told it was a statue of King George IV, formerly the Prince Regent who took over from his father George III when the latter became a bit demented in 1811. He became King in 1820. (I knew quite a lot about Regency times....all those Georgette Heyer novels I read under the lid of my desk at school !!) and also had visited the unforgettable Royal Pavilion in Brighton designed by the King.

The taxi driver asked us if we knew this rhyme :

*Georgie Porgie, pudding and pie
Kissed the girls and made them cry
When the boys came out to play
Georgie Porgie ran away*

King George IV came to visit Scotland at the behest of the famous writer, Sir Walter Scott in August 1822 , during which the Honours of Scotland were returned up the Royal Mile from the Palace of Holyrood to Edinburgh Castle with much pomp and ceremony. These were the oldest Crown Jewels in Britain consisting of a crown, sceptre and swords covered with priceless jewels.

The King had led a rather dissolute life. He loved eating and drinking resulting in his large girth and the label “Pudding and Pie.” He also loved dancing and a ball was held to present the worthy women of Edinburgh to him. It was attended by 457 ladies and custom required that he kiss each one on the cheek.

He enjoyed kissing the girls presented to him, but as he suffered from a bad case of halitosis, they did not like it and were rescued by their male partners. The visit was considered a great success, as he wore a kilt of tartan in a pattern specially designed for him still known as The Royal Stuart and he decreed that tartan kilts were no longer banned in Scotland.



My next rhyme has to do with social developments in England at that time. It had become a rite of passage in the 18th and early 19th centuries for young British men of wealthy families to spend some time on the European continent, especially in Italy doing a “Grand Tour” usually under the eye of a clergyman or retired teacher, absorbing art, history, and language and becoming all-around cultured and sophisticated fellows. When they returned, they brought back outlandish high-fashion clothes and mannerisms and a taste for exotic Italian dishes like pasta. As a group they were numerous and noticeable enough to get their own nickname. They were dubbed “macaronis.”



A favourite Macaroni, Mr Darcy

This leads to the next rhyme, also a famous American song:

*Yankee Doodle went to town, riding on a pony
He put a feather in his cap and called it “macaroni”*

The song *Yankee Doodle* was not always the patriotic American song known from around 1774. It was originally recited by British troops in mockery of the rough, unsophisticated, American colonials that fought along with them during the French and Indian Wars from 1754 to 1763. The gist of it was, “look at these ridiculous yokels!”



In other words, *Yankee Doodle*, a bumbling bumpkin, tried his best to imitate the latest style, but only embarrassed himself in the attempt. Thinking himself a fashionable dandy, he stuck a feather in his cap and somehow thought that he was a “macaroni”. That was so something a doodle (meaning fool or simpleton) dandy would do.

It turned out the rustic Americans weren't much insulted by this and started singing the song themselves. It had a catchy tune and not only did *Yankee Doodle* end up a staple of the American patriotic songbook and a popular nursery rhyme, but it also gave us one of our most useful words, *dude*, from *doodle* (which originally meant a dandy).

*A diller a dollar a ten o'clock scholar
What makes you come so soon?
You used to come at 10 o'clock
but now you come at noon*

It is thought that *diller* and *doller* are shortened forms of *dilatory* and *dullard* or are connected to *dilly dallying*. *Diller* apparently is a Yorkshire word for a school boy who is dull and stupid at learning. It seems school started there at the time of 10 o'clock in the morning... more research needed! This rhyme must have been a warning to children to pull up their socks if they wanted to succeed in the world.



*Little Jack Horner
Sat in the corner,
Eating his Christmas pie;
He put in his thumb,
And pulled out a plum,
And said, "What a good boy am I!"*

This rhyme is supposed to refer to an historical event during Henry VIII's dissolution of the monasteries commencing in 1536. A certain Jack Horner was a steward to the Abbott of Glastonbury Abbey, Richard Whiting. At Christmas, The good abbott, trying to placate Henry, sent Jack to London to give the King a pie which contained the title deeds of twelve manors or pieces of land. On the way Jack opened the pie and purloined the deeds of the manor of Mells, where



The plum!!

his descendants still lived as recently as the 20th century. This is the plum that Jack Horner pulled out

Sadly, Richard Whiting was not saved by his gift but, because he refused to hand over the abbey and disavow the Catholic Church, was tragically hanged drawn and quartered on Glastonbury Tor overlooking Glastonbury.

*There was an old woman who lived in a shoe.
She had so many children, she didn't know what to do;
She gave them some broth without any bread;
Then whipped them all soundly and put them to bed.*

This last rhyme is considered to be a really old example from long before the 18th century and many people have tried to attach it to historical events without success. One person decided if you turned the map of England at an angle it looked like a shoe and the children were the people of the British colonies during the reign of Queen Victoria.

Recently a huge shoe, that seemed to have been lived in, was found in a wildish area in England and much excitement grew in the hope that this could be the original shoe where the old woman had lived. Disappointingly it turned out to have been an amusement park attraction at one time years ago.



An amusement park shoe

The rhyme has also slowly been changing as it is not politically correct these days to soundly whip your children before sending them to bed. So now a new version of the line is used in nursery rhyme books:

"She kissed them all fondly and put them to bed"

And finally, from Beatrix Potter:

*I think if she lived in a little shoe house
That little old woman was surely a mouse!*

Llyn Crawford

'Well Wishes' lunch for Chris and David Bromwich



Alison, Chris & David, Timothy and Brian

We had a delightful time of fellowship and a delicious 'bring a plate' lunch on Sunday 19th February, following our St. Luke's annual meeting. It was a time to wish Chris and David much happiness and enjoyment with their 'Escape to the Country' move to Dalby. They will be greatly missed, although returning to see us monthly, which is a blessing. Chris stepped down as warden that day and Rev'd Timothy acknowledged, on behalf of us all, the many wonderful and diverse contributions Chris has made over many years at St. Luke's. Dalby is a lucky place!

Alison Lampe

