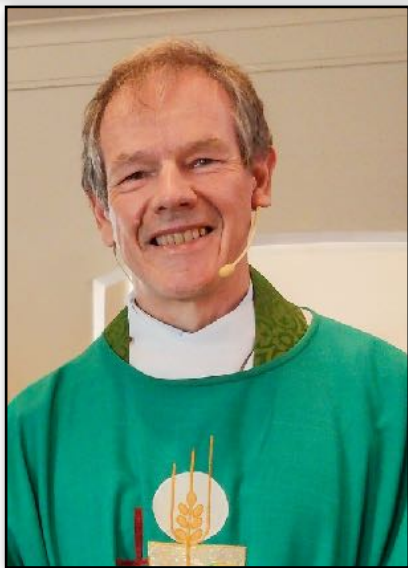




From the Rectory Desk...

I am writing this piece, not from the Rectory, but from my office in the Parish Centre as the Theatre Society play 'Rope' is being performed in the hall. It is wonderful to see our refreshed buildings being actively used, and in past weeks we have hosted our annual Art Show with Lilly-Lee studios, an evening lecture by ISCAST (Science and Christianity in conversation), regular rehearsals by Hummingsong Choir, and a number

of private parties and wakes after funerals. The final piece, the opening of the Little Angels Early Learning Centre is getting closer; everything that the Queensland Department of Education required for licensing has been attended to and we are just awaiting the actual license to operate. Our vision to be a Christian presence in the community of Tarragindi and Annerley is coming to fruition.

But buildings are not everything. Jesus reminds us in the gospels that it is all about building relationships. Inclusive welcoming, understanding needs, and responding with a word of grace was Jesus' way, and we are called to follow this pattern. In Matthew's gospel Jesus twice quotes from the prophet Hosea (6:6): "For I desire mercy, not sacrifice, and acknowledgment of God rather than burnt offerings." We are reminded that what we share is the love of God (in word and deed) and that all we do (including our liturgy) is subservient to this.

Rev'd Dr Timothy Nicholson
Rector

Parish Directory – June 2026

RECTOR Rev'd Dr Timothy Nicholson 3848 2123 E-mail: priest@stlukesekibin.org.au St Luke's Church 193 Ekibin Rd East, Tarragindi Admin: 3848 2123 Admin Email: admin@stlukesekibin.org.au All correspondence to PO Box 79 Weller's Hill 4121 WEBSITE: www.stlukesekibin.org.au FACEBOOK: stlukesekibin	PARISH COUNCIL Timothy Nicholson Jen Basham Alistair Crawford Janette Hagerty Helen Hutchings Susan Johnson Judy Jones Elizabeth Lamb Alison Lampe Jason Miller Lynn Mitchell Jenny Newsome Jenny O'Sullivan Greg Rodger Brian Wood	COMMITTEE CHAIRS Building and Properties Fellowship and Fundraising Janette Hagerty - 3277 8848 Pastoral Care Jenny Newsome - 3892 2876 ACTS 1:8 (Missions) Social Media, Music Brian Wood - 0466 656 149 Faith & Worship 365 Rev'd Timothy - 3848 2123
CHURCH WARDENS Brian Wood - 0466 656 149 SYNOD REPRESENTATIVES Jen Basham Elizabeth Lamb PARISH NOMINATORS Alistair Crawford Judy Jones Alison Lampe PARISH TREASURER Janette Hagerty - 3277 8848 SECRETARY OF PARISH COUNCIL Jenny O'Sullivan SAFETY PERSON	CHILDREN'S MINISTRY Prudence Klaer 0418 780 993 families@stlukesekibin.org.au PRAYER CIRCLE Judy Jones - 0405 683 768 KOFI KLUB Alison Lampe - 0408 183 701 HELPING HANDS ORGANISER David Newsome - 3892 2876 PARISH SUPPLIES David & Jenny Newsome 3892 2876 CHURCH NEWS EDITOR Honor Lawler 0410 423 446 E-mail: phlawler@optusnet.com.au	WORSHIP SERVICES Join us to worship at St Luke's at 7am and 9am each Sunday. You can also link to the 9am service by Zoom. Midweek Communion 9.30am last Wednesday of the month and during Lent. Evening Prayer by Zoom 6 pm Tuesday to Friday Zoom Details: (https://zoom.us/j/7210725462) or by telephone (07 3185 3730, meeting ID 721 072 5462). Contact the Parish Office for the password.
HALL BOOKINGS FOR ST LUKE'S PARISH HALL AND CENTRE St Luke's Parish Office 3848 2133 admin@stlukesekibin.org.au	LITTLE ANGELS TARRAGINDI Director: Mel Ware www.littleangels.qld.edu/tarragindi tarragindi@littleangels.qld.edu.au 07 3778 5200	ST LUKE'S THEATRE SOCIETY President: Narelle Bick Parish Liaison: Barry Kratzke www.stlukestheatre.asn.au stlukestheatrecompany@gmail.com 0493 778 379

Our Mission Statement:

Empowered by the Holy Spirit, we strive to be a faithful, worshipping, caring community, committed to serving God by sharing His love and peace with others, in the name of His Son, our Saviour Jesus Christ.

March 2026 – May 2026

Baptisms

Aribella Yvonne Friend



22 March 2026

Funerals

Kerry Anne Clark

25 May 2026

Memorial Service and Interment of Ashes

Ronald Spencer

13 May 2026

David Miles

22 May 2026

Interment of Ashes

Janet Moody

14 May 2026



Baptism of Aribella

On Sunday 22 March 2026, St Luke’s 9 am congregation welcomed Aribella Yvonne Friend and her family and friends for Aribella’s baptism, conducted by Rev’d Denis and Rev’d Timothy.

Members of the parish served a celebratory morning tea after the service. It is always a very special day when we welcome a new member into the church.

Honor Lawler



St Lukes Theatre
Society

The Theatre Society Is Back Home!



It was exciting to welcome St Luke's Theatre Society back to St Luke's new hall. The first show in the new venue was "Romeo and Juliet", set in the 80s with a soundtrack of many well known 80's songs.

Reflection on Maundy Thursday and Good Friday

As I sat in the chancel on Maundy Thursday lighting the seven candles, I reflected on the story of Jesus before his arrest and crucifixion. And I thought how I focussed so much on his death and resurrection that I might have missed the significance of what happened before the Passover meal. As I was lighting the seven candles we meditated on John's gospel about Jesus washing His disciples' feet.

As the candles flickered alight each one of the seven signified a part of the story:

- ❖ Jesus washes his disciples' feet.
- ❖ Peter protests, Jesus says, "unless I wash you, you have no part in me".
- ❖ Jesus says to his disciples, "I have washed your feet. You also should wash one another's feet"
- ❖ Jesus foretells his betrayal by Judas Iscariot.
- ❖ Jesus says, "I am with you only a little longer".
- ❖ Jesus says, "I give you a new commandment, that you love one another, as I have loved you".
- ❖ Jesus foretells Peter's denial of him, "Before the cock crows, you will have denied me three times".



At the end of the Maundy Service the church sanctuary was stripped and we left in silence.

Then on Good Friday we followed Jesus' story to the cross, extinguishing the seven candles along the way:

- ❖ "Behold the man" Pilate has Jesus flogged.
- ❖ Pilate tries to hand Jesus over to the Jews
- ❖ Jesus is crucified at Golgotha
- ❖ Soldiers cast lots for his robe
- ❖ Jesus entrusts his mother to the disciple he loved
- ❖ Jesus dies
- ❖ His side is pierced

Then Joseph of Arimathea takes Jesus' body and lays it in a tomb.

With the candles finally extinguished we again left in silence, to await Easter morning.

Music Bingo

A Night of Fun in the New Parish Hall



Parishioners, friends and children enjoying fellowship together

On Friday 24 April, 40 people attended a night of toe tapping fun. There was a mix of parishioners, friends and children all enjoying fellowship together. We shared nibbles, fruit punch and wine as we listened to the hits of the 60s, 70s and 80s. The general idea was to mark on our individual bingo cards the songs that we recognised. This wasn't too much of a challenge because the DJ gave us big clues! The first person to complete a line or pattern called out BINGO to win a prize. It really wasn't about the winning and more about listening to snippets of the golden oldies and enjoying the general camaraderie.

Lynn Mitchell



Ascension Day Art

Ascension Sunday dawned with a glorious sunrise. Fingers of pure colour reached out across the sky. Orange and azure blue bands blended into grey-mauve. The colours were so rich, it was truly beautiful.

Ascension Day is an important day in the church calendar (a public holiday in some countries), because it marks the end of Christ's earthly ministry, and the beginning for the disciples to carry on that ministry up to the present day.

After the 7am service we adjourned to the café in the new hall for the Lilly-Lee Art School Exhibition. It provided a colourful display of talent from teens and adults. There were a range of subjects: portraits, abstract, still life, and landscapes in a variety of mediums.

It was good to welcome them back after a hiatus of about three years due to the redevelopment of our premises.



Some of the wonderful baking from St Luke's cooks! Morning and afternoon teas were served near the display of paintings.

I spoke to Janelle, one of the art teachers, who was very grateful for the help and support of St Luke's church people. We look forward to them returning next year.

God, too, is an artist with a wide colour palette, and the tools to make our work of nature so enriching. It is good to appreciate what he does.

Perhaps gratitude is an essential message for Ascension Day. We are grateful for all Christ did for us, for the beauty surrounding us, and for the opportunities that we have to help, support, and nurture others in His Name.

Desley Soden



Opening night of the Art Exhibition was well attended!



One of the winners for the youth section prizes. Prizes were presented by the local federal member, Ms Julie-Ann Campbell MP.

Some of the delightful canapés served at the opening night of the art exhibition and some of the tireless workers making sure that the event was a great success!





The art exhibition from the Lilly-Lee Gallery - Art School was held for the first time in St Luke's new hall on 16th & 17th May.



Many of our parishioners enjoyed the Art Exhibition - Prue and Elizabeth also enjoyed the morning tea!



Trevor provided some entertainment at the Art Exhibition.....



And Alison and Denis enjoyed a break from working in the kitchen and the bbq for a quick dance!!!



St. Luke's Connect

Our friendly group continues to meet on the last Wednesday of each month with a service led by Rev'd. Timothy, followed by our social gathering. During our planning meeting in January the group brainstormed and decided on a theme for each month.



St Luke's Connect in April - enjoying delicious food, and great fellowship

In February our theme was 'School Tales'- however, what is revealed at Connect, stays at Connect!

In March we had a St. Patrick's Day theme, with many dressed in green, Irish trivia and jokes, and Oscar Wilde quotes.





Wonderful Easter bonnets at St Luke's Connect in April

For April people came wearing their finest Easter bonnets and Llyn C presented an interesting talk on Easter customs around the world. We learned that in Bessieres, a town in SW France, they make a giant communal omelette using 15000 eggs in a 13-foot pan.

Our May gathering was our annual Australia's Biggest Morning Tea, Cancer Council fundraiser. A great success - \$570 was raised for the Cancer Council. The Trivia prize winner was Llyn Crawford and the Word Search winner was Rev'd Timothy.

Please come and join us when you can, all are welcome.

Alison Lampe



At St Luke's Connect, Margaret enjoyed showing her beautiful miniature bible

Children's Ministry



Children sang a song, written and played by Trevor, at the Intergenerational Family Service in March 2026



Children's message at the 9 am service celebrating Pentecost, June
pumped up balloons with the children to symbolise the Holy Spirit coming upon us all.



Once the balloons, symbols of the Holy Spirit, were blown up, Rev'd Timothy attempted to lead the children in a Mexican Wave, with mixed success! It became an "Australian Wave"!

On Trinity Sunday, at the 5th Sunday Family Service, June helped the children to make a plait from three ropes, representing Grace, Love and Fellowship (see 2 Corinthians 13:13). Afterwards all the congregation was given the opportunity to make their own plaits of wool to take home as bookmarks.



Also on Trinity Sunday, Philly joined the St Luke's Band in leading the hymn singing!

Monday Night Book Study

Not a Tame Lion – The Life , Teachings and Legacy of C. S. Lewis by Terry Glaspey has been the book in focus. The study has been led by Elizabeth Lamb, and held each fortnight at Honor's or Lynn's home. We have been delving into the second part of the book which looks at Lewis's teaching.

"The truth: Here is a door, behind which, according to some people, the secret of the universe is waiting for you. Either that's true, or it isn't. And if it isn't, then what the door really conceals is simply the greatest fraud, the most colossal "sell" on record. Isn't it obviously the job of everyone to try to find out which, and then to devote our full energies either to serving this tremendous secret or to exposing it and destroying this gigantic 'humbug'". *"God in the Dock"* (Grand Rapids': Eerdmans, 1970, p160).

Glaspey suggests that throughout Lewis's books, the author argues vigorously for the fact, "that Christianity gives the best and most logical explanation for human life as we know and experience". Lewis asks his readers to "think" along with him, taking them step by step through his arguments, anticipating their objections and concentrating on "mere Christianity", rather than any particular denomination brand name. p134.

Chapters have been entitled "The longing", suggesting we all have a spiritual vacuum – a need for God. The reality of God – encountering Him as a real person. Majestic love, majestic holiness. Who is Jesus? With His extraordinary claims was He evil? A liar, a lunatic? And if there is no other stream, He must be "Lord"– the Incarnate, God in flesh.

Other chapters include Faith and Intellect; Friendship and Humour; Miracles, Myth, and Pain – a megaphone to rouse a deaf world. Lots to ponder. Lots to enthuse.

Sue Vassella



Choir Report

March 2026 to May 2026

At the start of March, we were well into Lent. The choir made its first contribution as the reflection item after the sermon at the 9am service on the 2nd Sunday (8th March) with the 'Lenten Carol' (previously presented to the 7o'clockers at the end of February). It was again sung in 3-part harmony, with some variation in participating voices, and with additional accompaniment by Elizabeth on cello.

The choir's contribution to the 7am service on the 4th Sunday was deferred to fit in with the timing of Holy Week. The next Sunday, 29th March, was Palm Sunday and also a 5th Sunday, which coincided with our usual inter-generational service at 9am. The choir provided the reflection item in the 9am service with the hymn 'Trotting, Trotting', by Eric James Reid. It is a very simple little song, so the choir presented it with a short, spoken introduction, a variation in participating men's and women's voices and 2-part harmony on the tag line at the end. That same evening, the choir reprised 'Trotting, Trotting' at an ecumenical service at The Rock church in Annerley. We also led the congregational singing at the close of that service in a rousing rendition of the Palm Sunday hymn 'Make way, Make way', by Graham Kendrick.

On the Tuesday in Holy Week (31st March), a small number of your choristers attended Rev'd Timothy's Easter service at Regis Residential Care at Salisbury. The choir gave vocal backing for June's presentation of the song 'Behold the Lamb (The Communion Hymn)' by Keith and Kristyn Getty and Stuart Townend, and contributed the anthemic Easter song 'Come, People of the Risen King' by the same writers. Trevor again provided musical accompaniment on guitar.

On the following Good Friday – 3rd April – the choir participated in the afternoon reflection service at the church. It contributed 2 items; the traditional spiritual song 'Were You There' and the lament 'Broken for Me' by Janet Lunt. 'Were You There' was sung to an arrangement by John Leavitt for 3-part harmony but incorporating only 3 of the verses. (The choir had sung this at the same service in 2024.) 'Broken for Me' was sung mainly in unison, with some variation in participating voices.



This brought us to 5th April - Easter Day. The choir contributed a reflection in the 9am service, a sequence of 2 songs of celebration. The first was 'Majesty' by Jack Hayford, a powerful hymn of worship. The second was 'Halle Halle', a short, traditional Caribbean song of praise in calypso style, to an arrangement by Terry MacArthur.

The choir then resumed its usual schedule. On the 12th of April, it contributed another worship hymn – 'May the Fragrance' by Graham Kendrick – as a reflection in the 9am service.

On the 26th April, the 7am service had an 'Anzac Day' theme. The reflection song contributed by the choir was a new song (to St Luke's) – 'Honour the Dead, Our Country's Fighting Brave'. It was designated as a hymn for Anzac Day by its writers, a New Zealand duo, Shirley Elena Murray (words) and Colin Gibson (music). It was sung generally in unison, but with some variation in participating voices and included a soprano descant with the last verse.

On 10th May, the choir contributed a reflection item in the 9am service, a sequence of 2 hymns of devotion. The first was 'Though I feel Afraid (All I know)' by British Baptist minister and song-writer Ian White. The second was 'Jesus, at Your Name (You are the Christ)' by (also British) song-writer Chris Bowater.

Finally for this period, the 4th Sunday of May – the 24th – was Pentecost Sunday. The choir contributed an up-beat Stuart Townend hymn, 'Who Paints the Skies? (River of Fire)' to celebrate the day, as the reflection at the 7am service. The lyrics are written with alternating 'calls' and 'responses' for the verses. Choruses were sung in 3-part harmony. Choristers found it a challenging but enjoyable 'sing'.

Greg Rodger