



*From The Rectory Desk...*

At the service in January when we celebrated the 100th anniversary of the first services held on our campus in the original church, I reflected on the text from Matthew's gospel:

*Therefore every scribe who has been trained for the kingdom of heaven is like the master of a household who brings out of his treasure what is new and what is old. (Matthew 13:52)*

I noted that it is serendipitous that we celebrate the 100th anniversary of this parish in the same year as our major redevelopment on the site concludes. There is a lot to give thanks for in our past, from the diocesan vision to establish a church here, the commitment of those who built the first church that became the hall, then the churches of St Aidan's and St Barnabas', and then the Peace Memorial church we worship in now. But more than that we remember the commitment to proclaim the gospel in word and deed throughout the years.

But we also acknowledge that change is part of being the church. The old church was superseded by the new building. St Aidan's and St Barnabas' churches closed, and now the 100-year-old building that has been church, hall and theatre, will now be the Parish Centre. We will share our site with an Anglican Early Learning Centre and have new refreshed facilities. Liturgies (which includes not only the words we speak, but our actions and the space where we worship) have and will also change with time. But yet, we remain committed to our proclamation of the gospel in word and deed as the future unfolds.

The prophet Habakkuk, writing in the midst of challenging times for his people, highlights the source of all that we do, and the assurance of hope:

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## PARISH DIRECTORY – MARCH 2025

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<p style="text-align: center;"><b>PARISH TREASURER</b></p> <p>Janette Hagerty - 3277 8848</p> <p style="text-align: center;"><b>SECRETARY OF PARISH COUNCIL</b></p> <p>Jenny O'Sullivan</p> <p style="text-align: center;"><b>SAFETY PERSON</b></p> <p>Trevor Lunn</p>	<p style="text-align: center;"><b>HELPING HANDS ORGANISER</b></p> <p>David Newsome - 3892 2876</p> <p style="text-align: center;"><b>PARISH SUPPLIES</b></p> <p>David &amp; Jenny Newsome 3892 2876</p> <p style="text-align: center;"><b>CHURCH NEWS EDITOR</b></p> <p>Honor Lawler 0410 423 446 <b>E-mail:</b> <a href="mailto:phlawler@optusnet.com.au">phlawler@optusnet.com.au</a></p>	<hr/> <p style="text-align: center;"><b>HALL BOOKINGS FOR ST LUKE'S PARISH HALL</b></p> <p>St Luke's Parish Office - 3848 2133 <a href="mailto:admin@stlukesekibin.org.au">admin@stlukesekibin.org.au</a></p>

**Our Mission Statement:**

*Empowered by the Holy Spirit, we strive to be a faithful, worshipping, caring community, committed to serving God by sharing His love and peace with others, in the name of His Son, our Saviour Jesus Christ*

## Sacraments and Rights of Passage

December 2024 – February 2025

### **Baptisms**

River James Wilson	08/12/2024
Ernest Blue Grenfell-Dexter	22/12/2024

### **Funerals**

Gordon James Coop	02/12/2024
Kathleen Rae McIntosh	16/01/2025
Paul Miller Spice	16/01/2025

### **Deaths**

Gordon James Coop	22/11/2024
Kathleen Rae McIntosh	05/01/2025
Paul Miller Spice	13/01/2025



### **Memorial Service**

Nil

### **Interment Of Ashes**

Nil

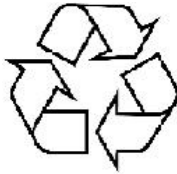
### **Marriage**

Nil

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*I will exult in the God of my salvation.  
God, the Lord, is my strength;  
he makes my feet like the feet of a deer,  
and makes me tread upon the heights. (Habakkuk 3:19)*

**Rev'd Dr Timothy Nicholson**  
Rector



Our SEG group continues to meet about once per season and is looking forward to being more active with initiatives once our re-development is completed. Our savings from the Containers for Change scheme are growing, thanks to those who drop off their containers directly through our organisation code (on the back of the notice paper), or in the church collection bin. We are very grateful to Rev'd Timothy and June for taking all the donations to the C4C depot.

Thin plastics are recycled from several parishioners through the RecycleSmart company. This is a private company who collect thin plastics and other recyclable items from your home. For anyone interested in this scheme, the current cost is \$14 for 2 grocery shopping bag sized bags per month (it is amazing how compressible soft plastics are, you can fit a lot in!!). They also have an extensive list of misfits that you can recycle in addition to soft plastics and will collect small to medium sized electrical goods for an additional fee.

On Saturday 8th February Angligrreen had their first online forum. Angligrreen is an organization within the diocese of the Anglican Church of Southern Queensland which supports ACSQ, its parishes and agencies in fulfilling the fifth mark of mission of the diocese, 'to strive to safeguard the integrity of creation and sustain and renew the life of the earth'. You can register online to be a member or friend of Angligrreen and receive its newsletters.

Rev'd Timothy was invited to speak at the forum on the 'Five Leaf Eco-Awards', a very positive reflection on his support for SEG. The Five Leaf Eco-awards are an ecumenical initiative to encourage parishes and religious organisations to take environmental action. St. Luke's received its basic certificate and Eco-worship award in Dec 2023. Other speakers at the forum discussed the Seasons of Creation liturgy 1st Sept-4th Oct (which Rev'd. Timothy has included in our parish worship for the past 3 years), projects and peaceful protest on environmental issues, and the Anglican Church Southern Queensland Sustainability roadmap 2023-2030. The roadmap is to encourage and support parishes, schools and other agencies in the diocese in considering their sustainability responsibilities and goals. It articulates a vision of the 'flourishing of God's creation'.

Part of the discussion at the forum centred on Earth Overshoot, which is a concept I needed to improve my knowledge on. Overshoot is explained as depleting the Earth's natural capital, including overfishing, deforestation and ecosystem degradation, with these activities reducing the Earth's capacity to regenerate resources, creating a cycle of unsustainability. Earth Overshoot Day marks the date when humanity's demand for ecological resources in any given year exceeds what Earth can regenerate in that year. This was first calculated for 1971 and the Earth Overshoot Day was 25th December. Earth Overshoot Day in 2024 was 1st August. It is calculated that humans now use the Earth's ecological resources at a rate as if we lived on 1.71 Earths. Overshoot days are also calculated on a country basis for when that country has used its share of the Earth's resources. In 2024 Qatar had the earliest date of 6th February and Australia was in the unenviable position of 13th (out of a list of 86 countries) with an overshoot date of 19th March.

It is encouraging to see our diocese being actively involved in sustainability and environment issues. There is much to think about on a personal, organisational and population level.

**Alison Lampe**

## St Luke's Christmas Carols 2024

A very well-filled church, including many families with children, attended our parish Christmas carols on 15 December 2024.

A sausage sizzle prior to the service provided an early dinner for many people, despite the limited space available at the bottom of the front stairs! Thanks to the generous cooks and servers of food for delivering so many meals under challenging circumstances.



St Luke's Choir led the congregation in singing many traditional, favourite carols as well as some new songs, supported by our wonderful group of musicians including two guitars, organ, piano, cello and flute!

The retiring collection of more than \$800 was donated to the Wellers Hill School Chaplaincy.







Helen and the children sang “Away in a Manger” at the carol service

Bishop John Roundhill and his wife, Francis, attended the carols and later emailed Rev’d Timothy to express his enjoyment of the wide variety of carols, and his appreciation for the inclusion of so many generations, from young children to more mature members of the congregation, all participating in the readings and prayers and music.

The spirit of joy felt throughout the service was clearly demonstrated by some of the little girls holding hands and dancing up and down the aisles during the last hymn.

Thanks to all who participated, supported and enjoyed our annual Christmas Carols in 2024, but particularly to Brian Wood, who organised, coordinated, conducted and played both the organ and the piano for us.

**Honor Lawler**



## *St. Luke's Ekibin 100th Anniversary celebrations*



On Sunday 19th January we had a whole-parish service at 9am to celebrate and mark the 100th anniversary of the dedication of the first St. Luke's church at Ekibin and the first service held at the church.

St Luke's church (the first church on our Ekibin site, which later became the church upper hall, with stage for the theatre society, and has now been moved to the west on our grounds to become the new parish centre) was dedicated by Archbishop Sharp on 16.1.1925 and the first service was officiated by Reverend Leslie Thomas on 25.1.1925.

It is always a joy for the 7am and 9am congregations to come together on special occasions and share our worship and celebrations. We enjoyed our 100th anniversary cakes over our morning coffee, tea and chat, following our service of praise and reflection. We had several visitors with connections to our parish attend, including the daughter of Rev'd. Ralph de Voil, rector at St. Luke's from 1954-1968. They had heard about our anniversary service from our FaceBook page which is kept up to date by Brian Wood.





The 100th celebration cake shared after the service

Our 100th anniversary celebrations commenced in October 2024 with St Luke's Day, as in October 1924 the decision to have a church at Ekibin was made and our first vicar, Rev'd. Thomas was appointed. The celebrations will continue to mark important milestones until St Luke's Day in October 2025.



Rev'd Timothy cut the cake baked by June Nicholson and Alison Lampe.

Our 100th anniversary celebrations and history group will continue to meet and collate the history of our parish and plan celebrations throughout the year. We are hoping parishioners may submit written histories of their connection and involvement with St Luke's, and also send us copies of any photos they have from past parish events so that we can display them.

**Alison Lampe**



Rev'd Timothy give the blessing at the end of the service



Francis Anderson, daughter of a previous rector, Rev'd Ralph de Voil, with Judy Moy. They attended St Luke's Sunday School together while Frances' father was Rector of St Luke's.



Maxine McElnea and daughter, Robyn, long-term parishioners, enjoyed the celebrations

## *Our Church History*

2025 is a significant milestone for St Luke's Anglican Church at Ekibin, being the centenary year. We have the Diocesan Archivist, Michael Rogers, to thank for his helpfulness in uncovering some lesser known aspects of our history.

‘The Church started as an experiment, without much previous preparation This has created numerous difficulties, which with faith and courage we will win through’\*. St Luke's was essentially a missionary church in the early 1920s.

Late in 1925, the Archbishop requested that the new church hall be used only for church and Sunday school services, not for social functions, or those involving the general public. This limited the income required to pay back loans for the building. The parish sought another loan of £100, to raise the hall, to enclose the exterior walls and for flooring, to provide rooms for social and meeting purposes at a reasonable cost. "It is vital to the progress of the church that full provision be made for the cultivation of the social side of church life".

The first bell from 1926 became cracked and had to be replaced in 1932. The new bell was an eighteen inch with patent clapper made by John Danks & Sons Sydney, costing £25 "It is nicely toned, and the sound carries so well."

The priest taught religious education at Junction Park, Yeronga, and Wellers Hill state primary schools, and saw about 300 children a week.

"The chief support of the life of the parish is the work of women." The Women's League cleaned the church, and catered for numerous social functions held in the lower hall.

In 1931 they helped with Synod teas for the first time. They donated parcels to the Women's Shelter at Spring Hill (a home supporting young unmarried mothers to have their babies), as well as the Annerley branch of the Social Services League. They also paid for the installation of a sink and an electric urn to enable more efficient provision of suppers.

Apart from Sunday school, both St Luke's and St Aidan's had social activities for junior and senior boys and girls. The boys had physical activities, while the girls learnt drama, dance, sewing and indoor games. Apparently the Girls Club even put on an operetta.

A Ministering Children's League was started to teach the children to care about others. They sponsored a boy from a New Guinea mission to provide for his education.

An experienced choirmaster was appointed in 1933, the Reverend H.F. Williams, who had experience of fifty years with church and public choirs. The choir's highlight was the performance of a cantata the next year. By 1935, the singers were not coming to practices or to Evensong, unfortunately, leading to the demise of the choir.

St Luke's Hall was first used as a polling booth for the state election in 1935. The fee received was £2/2/-, the equivalent of \$242 today.

There had been contentions and negotiations over parish boundaries since the beginning. Now in the 1940s these efforts were still going on. Initially it was the boundary between Thompson Estate and Ekibin and then the boundary between Yeronga and Ekibin.

With talk of expansion of the parish to Tarragindi in the 1950s, the boundaries with Coorparoo and Holland Park came into focus, even into the 1960s.

In the 1970s, a well-respected and long serving parishioner, Molly Gayford, presented a Christus Rex crucifix to the parish. She saved up her pension to buy it. In the 1980s, Molly bequeathed her house to the Parish. The Christus Rex, a very ancient form of Christian art was placed opposite the crucifix from Oberammergau. At the time the displaying of the Christus Rex was controversial, so much so that the Reverend Clem Lane wrote a parish letter to explain its symbolism and defend it.

Liturgical dance was introduced by Stephanie Kennedy in the 1980s, and several performances were given by a group of women. It was another creative way to praise God.



The introduction of a simple seder meal on Maundy Thursday was held to help identify with Jesus at the Last Supper. Also, diocesan discussions of shared ministry between Roman Catholics and Anglicans led to more contact at the local level and a service of reconciliation at St John's Cathedral.

The diocesan archives have the original 1950s architectural plans for the new church from Conrad & Gargett. The archives also have photographic copies of the history boards made up by Noel Wood for the 75th anniversary of St Aiden's in 2012. These provide a lot of information about church history over time.

What a wonderful resource the diocesan archives are – thanks Michael.

**Desley Soden**

*\*The quotes and information in this article were taken from parish annual reports and various documents & letters sent to the diocese.*



# Children's Church



Leaders of Children's ministries in 2025 were commissioned



The children's message at start of the school year



Louis and James assisted with communion



The baptism of Ernest Blue Grenfell-Dexter who has attended St Luke's since before he was born



Children sang with Helen at the Family Service



Fred lit the Advent candle at the 9 am service



*2nd February 2025*

The Presentation of Christ in the Temple, the Purification of the Blessed Virgin Mary and Candlemas, are all different names for the same celebration in the Church's calendar.

The readings reflect similar themes. The prophesy Malachi speaks, "and the Lord whom you seek will suddenly come to his temple", echoes the psalmist's idea that seeking the Lord will bring blessing from the God of salvation. The Gospel tells the story of Christ being presented in the temple and the responses of Simeon and Anna confirming God's promise from long ago. Simeon and Anna were rewarded for waiting and seeking to see the Christ. Their dedication to God was extraordinary.



Rev'd Timothy commissioned Juliet

I liked the story from the Polish legend that the Blessed Virgin scared wolves away from a village by her thunder candle - perhaps also with a little bit of lightning? The sermon reminded us that Jesus is the Light of the World and overcomes evil and darkness.

We were invited to come forward to receive a small candle, which was lit from the Paschal Candle, to take home in memory of the message This was a lovely gesture.

I had bought a small candle, but it was unsuitable, so I used it to pray for the people of North Queensland, whose lives certainly need God's light due to the chaos of flooding at this time.

We were blessed to have the new formation student, Juliet Briner, commissioned this morning, with the congregation promising enthusiastically to support her. Juliet was given the honour of cutting the delicious lemon cake for morning tea.

**Desley Soden**

## *Who Am I?*

“Our girl” is the eldest of three children. She moved many times in her formative years as her father was a teacher working in regional QLD. He was head of schools and after the war became a school inspector. “Our girl” developed a lifelong love of music from her mother who sang hymns and choruses.

At the age of 22, “our girl” travelled to England to work in nursing and then shorthand and typing. On her return from England in 1956 her parents had bought a house and moved to Moorooka.

“Our girl” soon met her future husband, Richard. They were married in 1957 at St Luke’s church. Their wedding photo shows the bride and groom and their attendants, positioned outside where the ramp is today. At that time, St Aidan’s, Clifton Hill, did not host weddings.

The couple then spent many years away from Brisbane with work and family commitments, raising four children and being active in church life. They spent 16 years in Bathurst, where they were particularly happy. In Bathurst, they attended the cathedral and she was a part of the music and other ministries. “Our girl” has fond memories of singing with the cathedral choir at the midnight carol service, processing in from outside, singing accapella.

In later years when the family returned to Brisbane the couple worshipped at St Matthew’s Sherwood. Their involvement included Richard leading the prayers, discipleship and lots of home visits to parishioners, full of encouragement and spiritual discussions. These they did together, sharing their faith. “Our girl” was again a part of the music team, leading the congregational singing.

In the last 10 years, they returned to St Aidan’s Church, Clifton Hill, worshipping there until Richard passed.

*TATZENKO, Richard Vitaly died 21 February, 2016. Aged 84*

*Family and Friends of Richard are invited to attend his Funeral Service, to be held on Friday, 26th February, 2016, in St Luke's Anglican Church, 193 Ekibin Road East.*

It was after Richard's funeral that "our girl" returned to St Luke's.

"Our girl" is an active member of the choir and worshipper at 9am service. She sings her heart out to her Lord and each prayer is uttered with reverence and awe.

Her children and grandchildren can testify to the faithful life lived out by "our girl".

Her family home stands strong.

She is Naomi Tatzenko (nee Searle.)

**Sue Vassella**



Naomi (right) enjoyed morning tea after 9 am service with Maxine!

## St. Luke's Connect



St Luke's Connect In December was held at Alison's home

St. Luke's Connect continues to gather on the last Wednesday of each month for a service of worship followed by morning tea, a planned speaker or activity and lively conversation. We are grateful to Jenny N and Janette H for setting up and serving our delicious morning teas, to David N and others for helping with transport, to those who prepare and bake food, to our speakers and organisers of activities, to Trevor L for playing his guitar during our services and frequently during our gatherings too, to Rose W for assisting as LA during our services and to Rev'd. Timothy for leading our worship-everyone is very generous with their time and efforts. Our mornings are interesting, happy and enjoyable -please consider joining us!



In January 2025, back in the church, surrounded by the buildings being built and redeveloped

In January, Peter Pressdee spoke to us on, 'The places I have lived'. We had a very informative and interesting discussion about his birthplace, Mumbles in Wales, and on to South Africa, England, Ascension Island and Australia. Peter was working on Ascension Island when the Falklands war broke out, so his time there with his wife Ann and his daughter Helen was much busier than expected. Ascension Island was used as a base for British troops to fly in to and then access the Falkland's by ship. Life can take some fascinating and unexpected turns.

In February we look forward to June McNicol talking to us about a 20th century furniture maker who designed pieces in English oak-with an unexpected 'twist'!

**Alison Lampe**





## Choir Report

December 2024 to February 2025

The choir started the Advent Season with the Henry W Baker hymn, 'The King of Love' at the 7am service on 8th December. This was a bit 'out of season', but it had been presented at a 9am service in November and the choir was keen for those who attend the 7 am service to hear it also.

On Tuesday the 10th of December, several choristers were able to attend Rev'd Timothy's Christmas service at Regis Residential Care at Salisbury. As well as supporting the community singing, they presented two familiar songs – 'Christ's the King of Christmas' and 'It was on a Starry Night'. (You may recall from previous reports that this latter song was composed by Rev'd Timothy's piano teacher of by-gone years).

The choir's main contribution to the Christmas season was at our St Luke's carols service on 15th December. Two songs were performed, both being new to most of the choristers. The first was 'Bring Us Hope; An Anthem for Advent' composed by Ruth Elaine Schram. This was presented generally in 2-part harmony (women/men), with cello accompaniment by Elizabeth Lamb. The second was another Graham Kendrick song, 'What Kind of Greatness'. Again, this is a reverential song and the choir sang the melody with some variety in the dominant voices.





That concluded the choir's contributions for the year and the choir went into its usual end-of-year recess.

In the new year, the choir's first get-together was for its first practice on 25th January.

For February Brian had selected the hymn, 'Sent by the Lord am I'. There does not seem to be much information about the composer of this song, but it is Nicaraguan in origin and the words are set to a Nicaraguan folk melody. The choir sang it to a 2-part arrangement by Geoff Weaver, with altos and men carrying the melody and a descant line by the sopranos. This was presented as a 'reflection' contribution at the 9am and 7am services on the 9th and 23rd February respectively.

Also in February the choir held its annual start-up social gathering on the 16th at Alison Lampe's home. A wonderful spread was provided and enjoyed by choir members! Many thanks again to Alison and Guy for their generous hospitality. While it was mainly a social occasion, choir members did acknowledge Brian Wood and Sue Vassella for the extra contributions they made to the group.



Sue Vassella provided much enjoyment with her musical games!



The choir enjoyed the wonderful spread

The liturgical year now moves into Lent in early March. The choir hopes to make some meaningful musical contributions to the worship services in this period leading up to and including Easter.

**Greg Rodger**



# St Lukes Theatre Society

St Luke's Theatre Society has had its AGM and is set for another great year with the following people in key roles: President - Narelle [Ellie] Bickerdike, Deputy President - Matt Hobbs, Treasurer - Maddy Scott, Secretary - June Balsour.

The members of St Luke's Theatre Society are very grateful for the support provided so generously by St Luke's parishioners and Rev'd Dr Timothy Nicholson, Rector.

Our first play will be *Farndale Castle*, a farce, by David McGillivray & Walter Zerlin Jr. The director is Sharyn White, who has been with St Luke's Theatre Society for many, many years. The cast consists of four women and two men.

We are all looking forward to another year like our previous ones, with very good plays, capable suitable actors and excellent directors.

We are always looking for 'helpers', so, if you are available, please let us know.

**Barry Kratzke**

**0448 989 032**

P.S. The St Luke's Theatre Society will return home to the new hall at St Lukes from their second play this year in June.



## Redevelopment Update

The redevelopment project is fast coming to its end, and the architect and builders are confident that the new buildings will be available to us before Palm Sunday. Work inside has progressed to the plastering of the walls, and soon the windows will be going in. Landscaping work on the grounds will start in March. If you have been wondering about the big hole at the southeast corner of the site, it is for a fire-service water tank.

Archbishop Jeremy and Bishop John toured the site just before Christmas and the diocesan photographer came along to capture the occasion. Here are a couple of pictures:

**Rev'd Timothy**




The new stage in the hall



The old hall, to be the new Parish Centre



A photograph showing the exterior of a building under construction. The building has a mix of grey brick and light-colored panels. A large, dark, multi-story structure is visible in the background. The ground is dirt and gravel, with some construction materials and equipment scattered around. The sky is blue with white clouds.

View towards the new main entrance. The memorial garden will be rebuilt on the right of this area.



View looking south across childcare play area towards the new build.



The original stained-glass windows from when the old hall was the church that we found as part of our final clean-up last year have now been reinstalled in the building to provide a link between the old and the new.